1. Tragic Hero: commits a hamartia: sin
	1. Fated to commit
	2. Fatal Flaw
	3. Found to commit the hamartia because of a wave of serious sin they are aware of and are punished for: hubris- godlike pride
	4. something they are fated to do
	5. hamrtia- sin, yet a fatal flaw
	6. The chorus represents the commoner. The one who was the highest in the land becomes the lowest, below the chorus
	7. hubris: nothing can touch me
	8. actually being punished from hubris
2. Oedipus Rex
	1. Good king, yet he is going to suffer for something he cannot help.
	2. regarded as godlike, he solved the riddle of the sphynx
3. Plague in Thebes
	1. Oedipus is asked to solve the problem
	2. Creon returns from the oracle with the news: you must expel the pollution of the murderer.
	3. Tiresies, the blind prophet, reluctantly comes- “Oedipus, you are the murderer.”
4. Anagorisis
	1. Moment of recognition
	2. Peripeteia- moment of fortune
	3. Socrates would hate this
	4. Fate and Pity
5. a